

## The painted work of Gustave Caillebotte in Yerres and its surroundings

By Monique PATRON & Jean-Pierre TOUSSAINT

At a time when the city of Yerres is opening the completely renovated and refurbished Caillebotte house to visitors, we thought it would be interesting to try to identify the paintings (oils and pastels) that Gustave Caillebotte painted in Yerres and its surroundings. To do so, we took as a starting point the work of Marie Berhaut\* who, in 1988, published a book listing 447 works. This first book was followed in 1994 by a new revised and expanded edition with the help of Sophie Pietri, in which 565 works were listed and documented..

The exhibition "Caillebotte in Yerres, at the time of Impressionism" presented in Yerres from April 5 to July 20, 2014 revealed some paintings not present in the catalog of Marie Berhaut.

We have modestly tried to synthesize the numerous sources of information at our disposal (see the bibliography in the appendix), to add our own contribution, and to express some doubts about the location of some of these works, with the sole aim of contributing to a better knowledge of Gustave Caillebotte's pictorial production.

In the following table, we have retained, as is customary, the exact catalog numbers and titles appearing in the 1994 edition of Marie Berhaut's work.

The task is relatively complicated by the fact that many of Gustave Caillebotte's paintings were not exhibited in official salons during his lifetime, and are therefore neither dated nor signed, nor are they identified by a title given by the author. After Gustave Caillebotte's death, in order to authenticate the paintings in his studio, his executors, his brother Martial and Auguste Renoir, affixed to the paintings, in the lower right or left-hand corner, a "G. Caillebotte" stamp, which we mention, when it exists, in the list of selected works. Some works are known only through photographs taken by Martial and kept in the family archives to which Marie Berhaut had access.

It is also worth noting that Gustave Caillebotte did not mention the town of Yerres in the title of some of his works until the 4th impressionist exhibition of 1879 with two pastels entitled "Vallée de l'Yerres" N°28 belonging to Mr. E. M. and "Rivière d'Yerres" N°30 belonging to Mr. K., even though the house in Yerres was sold that year. However, in the two previous exhibitions in which Gustave Caillebotte participated, the paintings entitled "Jardin" (second impressionist exhibition 1876) or "Portraits à la campagne" (third impressionist exhibition 1877) were obviously done in Yerres.

Interest in Caillebotte's work continues to generate a great deal of research, as evidenced by the publication in late 2016 of Michael Marrinan's "Gustave Caillebotte painting the Paris of naturalism, 1872-1887," a richly researched 400+ pages work that has the merit of correcting many errors published in previous works.

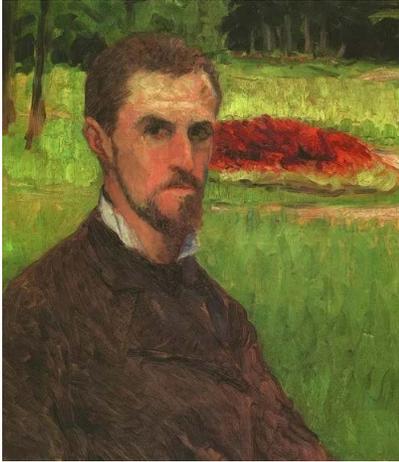
\* Marie Berhaut (1904-1993), a student at the Louvre, devoted her thesis to the painter Caillebotte in 1947. Curator of the Musée des Beaux-Arts of Rennes, she published in 1978 her first catalog entitled "Caillebotte, sa vie et son œuvre, catalogue raisonné des peintures et pastels". [Caillebotte, his life and work, reasoned catalog of paintings and pastels] After the discovery of new paintings, with the help of Sophie Pietri, she made a new edition, which was published in 1994, one year after her death.

## List of Caillebotte's pictures painted in Yerres and in the [Brie region](#)

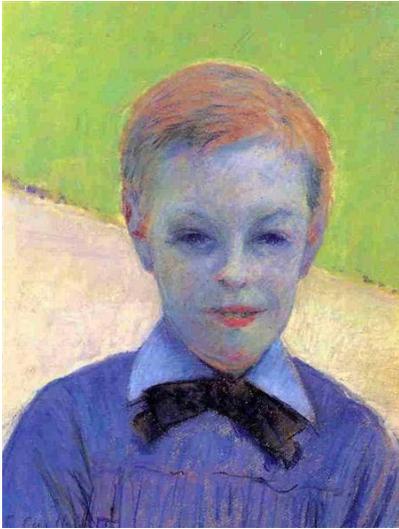
### Catalog Marie BERHAUT<sup>1</sup>

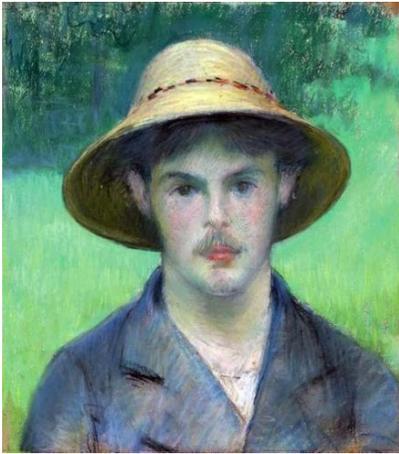
N° catalog	Title in Berhaut-94 catalog	Comments	Catalog of 2014 exhib. in Yerres	Image (Click to enlarge)
1	<i>Déjeuner de canotiers au bord de l'Yerres</i> [Lunch of oarsmen on the banks of the Yerres River]	Oil on wood - 32x25 cm Signed in the lower left corner <i>Private collection</i>		
2	<i>Après déjeuner</i> [After lunch]	Oil on canvas - Unknown size 2nd impressionist exhibition Paris 1876 - N°24 was in Martial's collection around 1894 (no photo)		No picture
3	<i>Saules au bord de l'Yerres</i> [Willows along the Yerres River]	Oil on cardboard - 31x40 cm <i>Private collection</i>		
4	<i>Femme assise sous un arbre</i> [Woman sitting under a tree]	Oil on canvas - 46x38 cm Signed in the lower left corner <i>Private collection</i>		

<p>5</p>	<p><i>Paysage : voie de chemin de fer</i> [Landscape: railroad track]</p>	<p>Oil on canvas - 81x116 cm <i>Private collection</i></p>		
<p>18</p>	<p><i>Chevaux à l'écurie</i> [Horses in the stable]</p>	<p>Oil on canvas - 33x46 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>19</p>	<p><i>Paysage aux meules de paille</i> [Straw stack landscape]</p>	<p>Oil on canvas - 18x35 cm Stamp in the lower left corner <i>Private collection</i></p>		
<p>21</p>	<p><i>L'Yerres effet de pluie</i> [The Yerres River, rain effect]</p>	<p>Oil on canvas - 81x59 cm Signed and dated 75 in the lower left corner Indiana University Art Museum, Bloomington,USA</p>	<p>page 98</p>	
<p>22</p>	<p><i>Lavoir au bord de l'Yerres</i> [Washing-place on edge of the Yerres River]</p>	<p>Oil on wood - 19x46 cm Signed in the lower left corner Location currently unknown</p>		<p>No picture</p>
<p>23</p>	<p><i>Bord de l'étang, parc de Yerres</i> [Edge of the pond, park of Yerres]</p>	<p>Oil on wood - 40x49 cm Signed in the lower right corner <i>Private collection</i></p>		

24	<p><i>Prairie à Yerres</i> [Meadow in Yerres]</p>	<p>Oil on canvas - 73x92 cm <i>Private collection</i></p>	page 96	
25	<p><i>Le parc de la propriété Caillebotte à Yerres</i> [The park of the Caillebotte property in Yerres]</p>	<p>Oil on canvas - 65x92 cm Signed and dated 1875 in the lower right corner 2nd impressionist exhibition Paris 1876 N° 22 or 23 "<i>Jardin</i> [Garden]" <i>Private collection</i></p>	page 61	
26	<p><i>Autoportrait</i> [Self-portrait]</p>	<p>Oil on canvas - 64x48 cm Appeared in public sale in 1985 and 1990 <i>Private collection</i></p>		
27	<p><i>Le billard</i> [Billiards]</p>	<p>Oil on canvas - 65x81 cm Unfinished <i>Private collection</i></p>	page 66	
31	<p><i>Bord de rivière, effet de brume matinale</i> [River bank, morning mist effect]</p>	<p>Oil on canvas - 46x55 cm Signed in the lower left corner Inscription on the canvas frame: offered to Blanche* for her 20th birthday <i>Private collection</i></p>		
<p>* According to Marie Berhaut, it is <a href="#">Blanche Hoschedé</a>, both stepdaughter and daughter-in-law of Claude Monet.</p>				
		<p>Oil on wood - 27x35 cm</p>		

<p>38</p>	<p><i>Coin d'un parc, Yerres</i> [Corner of a park, Yerres]</p>	<p>Perhaps a view of the Brault property, according to Marie Berhaut <i>Private collection</i></p>		
<p>39</p>	<p><i>Le jardin à Yerres</i> [The garden in Yerres]</p>	<p>Oil on canvas - 59x81 cm Signed in the lower right corner <i>Private collection</i></p>	<p>page 54</p>	
<p>40</p>	<p><i>Portraits à la campagne</i> [Portraits in the countryside]</p>	<p>Oil on canvas - 65x92 cm Signed and dated 1876 in the lower left corner 3rd impressionist exhibition Paris 1877 N° 3 "<i>Jardin</i> [Garden]" <a href="#">Musée Baron Gérard</a>, Bayeux</p>	<p>page 46</p>	
<p>65</p>	<p><i>Une rue à Yerres</i> [A street in Yerres]</p>	<p>Oil on canvas - 55x65 cm <i>Private collection</i></p>		
<p>66</p>	<p><i>Maisons et jardins à Yerres</i> [houses and gardens in Yerres]</p>	<p>Oil on canvas - 54x65 cm Signed to the left Sale <a href="#">Drouot</a> 1989 <i>Private collection</i></p>		
<p>67</p>	<p><i>Madame Boissière tricotant</i> [Mrs. Boissière knitting]</p>	<p>Oil on canvas - 65x80 cm Signed and dated 1877 in the lower right corner <a href="#">Museum of fine Arts</a>,</p>		

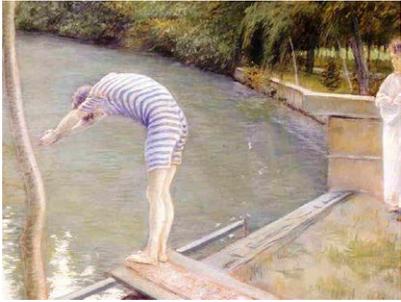
				
		Houston, USA		
68	<i>Portrait de Zoé Caillebotte</i> [Portrait of Zoé Caillebotte]	Oil on canvas - 81x100 cm Signed and dated 1877 in the lower left corner <i>Private collection</i>	Presented in Yverres does not appear in the catalog	
69	<i>Portrait de Camille Daurelle*</i> [Portrait of Camille Daurelle]	Pastel - 40x32 cm Signed and dated 1877 in the lower left corner 5th impressionist exhibition Paris 1880 N°15 "Tête d'enfant [Child's head]" <i>Private collection</i>		
* Given by the artist to Jean Daurelle (1830-1893), the artist's butler and father of the model.				
70	<i>Camille Daurelle dans le parc d'Yverres</i> [Camille Daurelle in the park of Yverres]	Pastel on paper - 58x45 cm Signed and dated 77 in the upper left corner 5th impressionist exhibition Paris 1880 N°14 "Portrait de M. C. D." [Portrait of M. C. D.]" <i>Private collection</i>	page 62	
71	<i>Zoé Caillebotte dans le jardin de Yverres</i> [Zoé Caillebotte in the	Pastel - 47x59 cm Signed and dated 77 in the upper right corner		

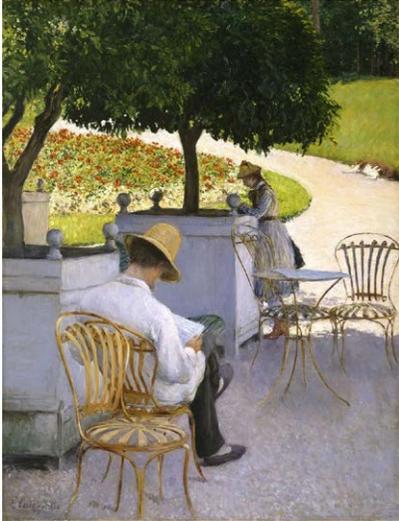
	garden of Yerres]	<i>Private collection</i>		
72	<i>Jeune homme au chapeau de paille</i> [Young man with a straw hat]	Pastel - 45x40 cm <i>Private collection</i>		
73	<i>Le parc d'Yerres</i> [The park of Yerres]	Oil on canvas - 81x59 cm Signed and dated 77 in the lower right corner <i>Private collection</i>	page 56	
74	<i>Un jardin, Yerres</i> [A garden, Yerres]	Oil on cardboard - 27x22 cm Signed in the lower left corner <i>Private collection</i>	page 56	

				
75	<i>Le mur du jardin potager, Yerres</i> [The wall of the vegetable garden, Yerres]	Oil on canvas - 27x41 cm Shown in Giverny in 2016 <i>Private collection</i>	page 88	
76	<i>Le mur du jardin potager, Yerres</i> [The wall of the vegetable garden, Yerres]	Pastel on paper - 44x49 cm Signed and dated 77 in the upper right corner Offered to his cousin Marie <i>Private collection</i>	page 86	
77	<i>Le parc de Yerres, étude de fleurs</i> [The park of Yerres, study of flowers]	Oil on canvas - Unknown size missing work, 1 photo		
78	<i>Jardin potager, Yerres</i> [Vegetable garden, Yerres]	Pastel - 41x54 cm Signed and dated 77 in the lower left corner 4th impressionist exhibition Paris 1879 N°29 <i>"Potager"</i>		

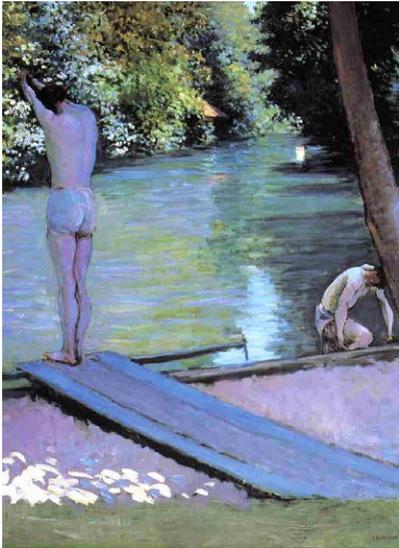
				
		[Vegetable garden]" <i>Private collection</i>		
79	<i>Le jardinier</i> [The gardener]	Oil on canvas - 60x73 cm Signed and dated 1877 in the lower left corner Sale <a href="#">Drouot</a> 1983 <i>Private collection</i>		
80	<i>Les jardiniers</i> [The gardeners]	Oil on canvas - 90x177 cm Signed "G.C." on the back Given by the painter to Jean-Baptiste Daurelle, manservant of the family <i>Private collection</i>		
81	<i>Le jardin potager, Yerres</i> [The vegetable garden, Yerres]	Oil on canvas - 60x73 cm showed in Giverny in 2016 <i>Private collection</i>	page 90	
82	<i>Vue du jardin de l'artiste et de la vallée de l'Yerres</i> [View of the artist's garden and the Yerres Valley]	Oil on canvas - 60x73 cm Left by <a href="#">Mary Cassatt</a> to English friends Sold Sotheby 1990 <i>Private collection</i>	page 94	
83	<i>Canotiers ramant sur l'Yerres</i> [Canoeists rowing on the Yerres River]	Oil on canvas - 81x116 cm Signed and dated 1877 in the upper right corner <i>Private collection</i>		

<p>84</p>	<p><i>Canotiers sur l'Yerres</i> [Canoeists on the Yerres River]</p>	<p>Pastel - 52x86 cm Signed and dated 1877 in the lower right corner 4th impressionist exhibition Paris 1879 N°27 "Canotiers [Canoeists]" <i>Private collection</i></p>		
<p>85</p>	<p><i>Canotier pêchant sur l'Yerres</i> [Canoeists fishing on the Yerres River]</p>	<p>Pastel - Unknown size Signed and dated 1877 in the lower left corner 4th impressionist exhibition Unknown location</p>		
<p>86</p>	<p><i>Périssoires sur l'Yerres</i> [Canoes on the Yerres River]</p>	<p>Oil on canvas - 103x156 cm Signed and dated 1877 in the lower left corner 4th impressionist exhibition Paris 1879 N°9 "Périssoires [Canoes]" <a href="#">Milwaukee Art center, USA</a></p>	<p>page 102</p>	
<p>87</p>	<p><i>Périssoires sur l'Yerres</i> [Canoes on the Yerres River]</p>	<p>Oil on canvas - 89x115 cm Stamp in the lower left corner 4th impressionist exhibition Paris 1879 N°10 "Périssoires [Canoes]" <a href="#">Washington National Gallery of Art</a></p>	<p>page 104</p>	
<p>88</p>	<p><i>Périssoire sur l'Yerres</i> [Canoe on the Yerres River]</p>	<p>Oil on canvas - 65x82 cm Signed by <a href="#">Renoir</a> in the lower left corner <i>Private collection</i></p>		
	<p><i>Baigneurs, bord de</i></p>	<p>Pastel - 75x95 cm Signed and dated 1877 in the lower left corner 4th impressionist exhibition</p>		

<p>89</p>	<p><i>l'Yerres</i> [Swimmers, bank of the Yerres River]</p>	<p>Paris 1879 N°29 "Baigneurs [Swimmers]" Acquired by the State in 1946 Deposit from the <i>musée d'Orsay</i> to the <i>musée des Beaux-Arts d'Agen</i></p>	<p>page 123</p>	
<p>90</p>	<p><i>La sieste</i> [The nap]</p>	<p>Pastel - 36x53 cm Signed and dated 1877 in the upper left corner <a href="#">Hartford Museum of Art, USA</a></p>		
<p>91</p>	<p><i>Paysage aux meules</i> [Stack landscape]</p>	<p>Pastel - 44x61 cm Signed and dated 77 in the lower left corner sold at <a href="#">Paris Galliera</a> in 1961 under the name "Route de Brie [road of the Brie region]" <i>Private collection</i></p>		
<p>92</p>	<p><i>Vallée de l'Yerres</i> [The Yerres Valley]</p>	<p>Pastel - 57x72 cm Signed and dated 77 in the lower right corner 4th impressionist exhibition Paris 1879 N°28 Sale <a href="#">Drouot</a> 1991 <i>Private collection</i></p>		
<p>112</p>	<p><i>Portrait de M<sup>me</sup> Charles Caillebotte</i> [Portrait of Mrs. Charles Caillebotte]</p>	<p>Oil on canvas - 92x74 cm Signed and dated 1878 in the lower right corner 4th impressionist exhibition Paris 1879 N°20 <i>Private collection</i></p>		

<p>113</p>	<p><i>Portrait de Marie Caillebotte</i> [Portrait of Marie Caillebotte]</p>	<p>Oil on canvas - 40x26 cm Stamp in the upper left corner</p>		
<p>114</p>	<p><i>Les orangers</i> [The orange trees]</p>	<p>Oil on canvas - 157x117 cm Signed and dated 78 in the lower left corner 4th impressionist exhibition Paris 1879, off-catalog <a href="#">Museum of fine Arts,</a> Houston, USA</p>		
<p>115</p>	<p><i>Peintre sous son parasol</i> [Painter under his parasol]</p>	<p>Oil on canvas - 80x65 cm Stamp in the lower left corner Represents his friend <a href="#">Édouard Dessimmes</a> <i>Private collection</i></p>	<p>page 80</p>	

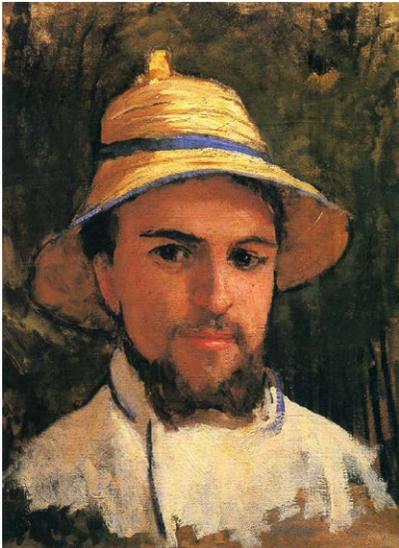
<p>117</p>	<p><i>Pêcheurs au bord de l'Yerres</i> [Fishermen on the Yerres River]</p>	<p>Oil on canvas - 66x50 cm <i>Private collection</i></p>	<p>page 118</p>	
<p>118</p>	<p><i>Pêche à la ligne</i> [Angling]</p>	<p>Oil on canvas - 157x113 cm Signed and dated 78 in the lower right corner Combined in triptych with the following two and presented as decorative panels. Left panel 4th impressionist exhibition Paris 1879, N°23 "Angling" <i>Private collection</i></p>	<p>page 115</p>	
<p>119</p>	<p><i>Baigneurs, bord de l'Yerres</i> [Swimmers, bank of the Yerres River]</p>	<p>Oil on canvas - 157x117 cm Signed and dated 78 in the lower right corner Central panel 4th impressionist exhibition Paris 1879, N°24 "Swimmers" <i>Private collection</i></p>	<p>page 116</p>	
<p>120</p>	<p><i>Périssoires sur l'Yerres</i> [Canoes on the Yerres River]</p>	<p>Oil on canvas - 157x113 cm Signed and dated 78 in the lower right corner Right panel 4th impressionist exhibition Paris 1879, N°25 "Canoes"</p>	<p>page 117</p>	

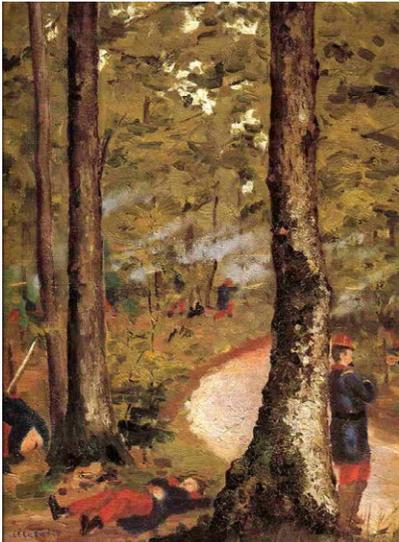
		<p>Donation Wildenstein 1952  <a href="#">Musée des Beaux-Arts de Rennes</a></p>		
121	<p><i>Baigneur s'apprêtant à plonger, bords de l'Yverres</i>          [Swimmer getting ready to dive, banks of the Yverres]</p>	<p>Pastel - 117x89 cm          Stamp in the lower right corner          Sold <a href="#">Christie</a> London 1991  <i>Private collection</i></p>		
122	<p><i>Canotier au chapeau haut-de-forme</i>          [Canoeist with top hat]</p>	<p>Oil on canvas - 90x117 cm          Signed in the lower left corner          Stamp in the lower right corner          4th impressionist exhibition Paris 1879, N°8 "Boat Party"  <i>Acquired in 2023 by the Musée d'Orsay</i></p>	page 111	
123	<p><i>Canotier ramenant sa périssoire, bords de l'Yverres</i>          [Canoeist bringing back his boat, banks of the Yverres River]</p>	<p>Oil on canvas - 73x91 cm          4th impressionist exhibition Paris 1879, N°13          "Canoeist bringing back his boat"  <a href="#">Virginia Museum of fine Arts, Richmond, USA</a></p>		

<p>124</p>	<p><i>Canot à voile sur l'Yerres</i> [Sailing canoe on the Yerres River]</p>	<p>Oil on canvas - Unknown size Signed in the lower right corner Painting not found known by a photo from the <a href="#">Durand-Ruel</a> archives and a photo of Martial in his Paris apartment, rue Scribe</p>		
<p>125</p>	<p><i>Bords de l'Yerres</i> [Banks of the Yerres River]</p>	<p>Oil on wood or cardboard 15x22 cm Vente Sotheby 1986 <i>Private collection</i></p>		
<p>126</p>	<p><i>Le veau et la chèvre</i> [Calf and goat]</p>	<p>Oil on canvas - Unknown size Known only by the drawing of the caricaturist <a href="#">Draner</a></p>		 <p>Le veau (en est-ce bien un?) phénoménal. — Destiné au musée des antiquités anté-illuviennes.</p>
<p>127</p>	<p><i>Prairie à Yerres</i> [Meadow in Yerres]</p>	<p>Pastel - 46x61 cm Signed and dated 78 in the lower left corner 4th impressionist exhibition Paris 1879, N°31 "Meadow (Pastel)" Presented in Lausanne in 2005 (cat N° 35) <i>Joseph and Deborah Goldyne</i></p>		

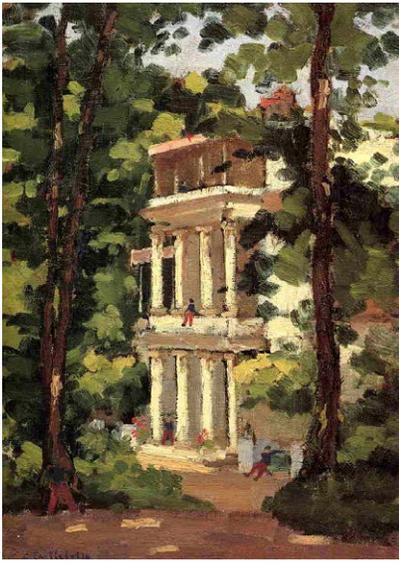
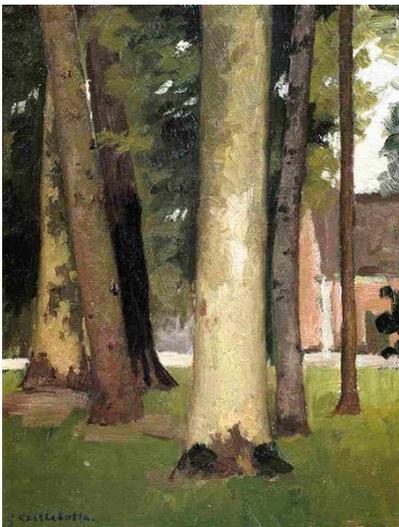
<p>128</p>	<p><i>Paysage, environs de Yerres</i> [Landscape, surroundings of Yerres]</p>	<p>Pastel - 46x34 cm Signed in the lower left corner Sale <a href="#">Drouot</a> 1972</p>		
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According to Marie Berhaut, the works listed below - N°509 to 565 - come from the same collection and almost all date from the Yerres period.

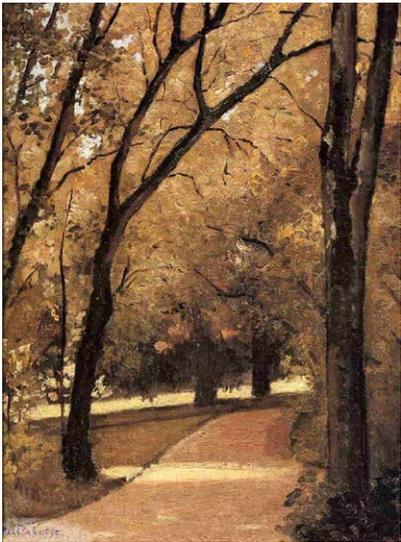
<p>509</p>	<p><i>Autoportrait au chapeau d'été</i> [Self-portrait with summer hat]</p>	<p>Oil on canvas - 44x33 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 44</p>	
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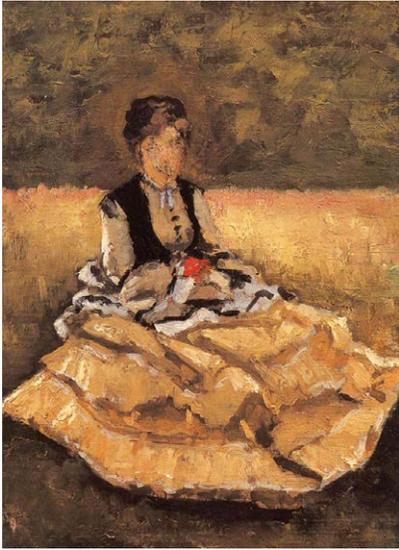
<p>510</p>	<p><i>Militaires dans un bois, Yerres</i> [Soldiers in a wood, Yerres]</p>	<p>Oil on canvas - 40x30 cm Stamp in the lower left corner <i>Private collection</i></p>	<p>page 84</p>	
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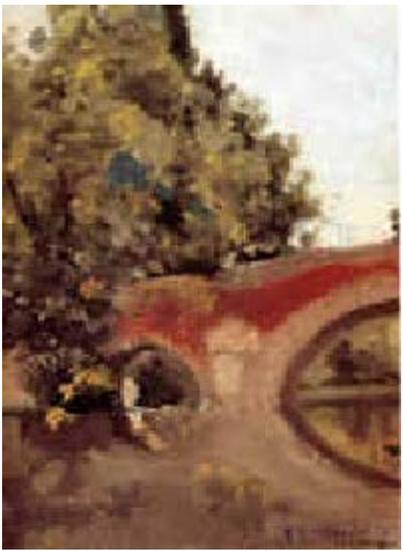
<p>511</p>	<p><i>Le casin, Yerres</i> [The casin*, Yerres]</p>	<p>Oil on canvas - 40x30 cm Stamp in the lower left corner <i>Private collection</i></p>	<p>page 50</p>	
<p>* <i>Casin</i>: Country house of Arabic or Italian architecture.</p>				
<p>512</p>	<p><i>Allée dans le parc, Yerres</i> [Pathway in the park, Yerres]</p>	<p>Oil on canvas - 23x39 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 78</p>	
<p>513</p>	<p><i>Le casin, Yerres</i> [The casin, Yerres]</p>	<p>Oil on canvas - 81x65 cm Stamp in the lower left corner (rear view south side) <i>Private collection</i></p>	<p>page 52</p>	
<p>514</p>	<p><i>La ferme ornée</i> [The ornamental farm]</p>	<p>Oil on canvas - 32x25 cm Stamp in the lower left corner Showed in Giverny, 2016 (cat. 28) <i>Private collection</i></p>		

<p>515</p>	<p><i>La volière</i> [The aviary]</p>	<p>Oil on canvas - 16x26 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 64</p>	
<p>516</p>	<p><i>La ferme ornée, Yerres</i> [The ornamental farm, Yerres]</p>	<p>Oil on canvas - 31x43 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>517</p>	<p><i>Cheval bai cerise à l'écurie</i> [Cherry bay horse in the stable]</p>	<p>Oil on canvas - 31x43 cm Stamp in the lower left corner <i>Private collection</i></p>	<p>Page 68</p>	
<p>518</p>	<p><i>Cheval bai-brun à l'écurie</i> [Bay-brown horse in the stable]</p>	<p>Oil on canvas - 39x33 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>519</p>	<p><i>L'écurie, Yerres</i> [The stable, Yerres]</p>	<p>Oil on canvas - 54x73 cm</p>		

<p>521</p>	<p><i>Allée dans le parc, Yerres</i> [Pathway in the park, Yerres]</p>	<p>Oil on canvas - 43x31 cm Stamp in the lower left corner <i>Private collection</i></p>	
<p>522</p>	<p><i>Jeune garçon au pied d'un arbre, Yerres</i> [Young boy at the foot of a tree, Yerres]</p>	<p>Oil on cardboard - 43x32 cm Stamp in the lower left corner <i>Private collection</i></p>	
<p>523</p>	<p><i>Femme à l'ombrelle, Yerres</i> [Woman with an umbrella, Yerres]</p>	<p>Oil on canvas - 39x25 cm Stamp in the lower left corner <i>Private collection</i></p>	

<p>524</p>	<p><i>Femme assise sur l'herbe, Yerres</i> [Woman sitting on the grass, Yerres]</p>	<p>Oil on canvas - 42x31 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>525</p>	<p><i>La pelouse dans le parc</i> [The lawn in the park]</p>	<p>Oil on canvas - 24x33 cm Stamp in the lower left corner <i>Private collection</i></p>		
<p>526</p>	<p><i>La pelouse dans le parc d'Yerres, coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Oil on canvas - 24x33 cm Stamp in the lower right corner <b>First effect</b> <i>Private collection</i></p>	<p>page 72</p>	
<p>527</p>	<p><i>La pelouse dans le parc d'Yerres, coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Oil on canvas - 21x31 cm Stamp in the lower right corner <b>Second effect</b> <i>Private collection</i></p>		
<p>528</p>	<p><i>La pelouse dans le parc d'Yerres, coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Oil on canvas - 21x30 cm Stamp in the lower right corner <b>Third effect</b> <i>Private collection</i></p>	<p>page 73</p>	
	<p><i>La pelouse dans le parc d'Yerres,</i></p>	<p>Oil on canvas - 21x31 cm Stamp in the lower right corner</p>		

<p>529</p>	<p><i>coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Fourth effect <i>Private collection</i></p>	<p>page 73</p>	
<p>530</p>	<p><i>La pelouse dans le parc d'Yerres, coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Oil on canvas - 21x31 cm Stamp in the lower right corner Fifth effect <i>Private collection</i></p>		
<p>531</p>	<p><i>La pelouse dans le parc d'Yerres, coucher de soleil</i> [The lawn in the park of Yerres, sunset]</p>	<p>Oil on canvas - 24x33 cm Stamp in the lower right corner Sixth effect <i>Private collection</i></p>	<p>page 72</p>	
<p>532</p>	<p><i>La plaine de Brie</i> [The plain of Brie]</p>	<p>Oil on canvas - 31x43 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>533</p>	<p><i>Étude de ciel</i> [Study of the sky]</p>	<p>Oil on canvas - 24x37 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>534</p>	<p><i>Étude de ciel</i> [Study of the sky]</p>	<p>Oil on canvas - 24x35 cm Stamp in the lower right corner <i>Private collection</i></p>		

<p>535</p>	<p><i>Étude de ciel</i> [Study of the sky]</p>	<p>Oil on canvas - 24x33 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>536</p>	<p><i>Étude de ciel</i> [Study of the sky]</p>	<p>Oil on canvas - 18x25 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>537</p>	<p><i>L'Yerres</i> [The Yerres River]</p>	<p>Oil on cardboard - 28x49 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 74</p>	
<p>538</p>	<p><i>Nymphéas sur l'étang</i> [Waterlilies on the pond]</p>	<p>Oil on cardboard - 19x28 cm Stamp in the lower left corner <i>Private collection</i></p>	<p>page 100</p>	
<p>539</p>	<p><i>Le pont de Soulins, Brunoy</i> [The bridge of Soulins, Brunoy]</p>	<p>Oil on canvas - 30x22 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 126</p>	
	<p><i>Le bois or sentier du Grand Haha</i></p>	<p>Oil on canvas - 31x43 cm</p>		

<p>540</p>	<p>[The forest <i>or</i> Great Haha Trail]</p>	<p>Stamp in the lower right corner <i>Private collection</i></p>	<p>page 124</p>	
<p>541</p>	<p><i>Paysage</i> [Landscape]</p>	<p>Oil on canvas - 32x46 cm Stamp in the lower right corner</p>		
<p>542</p>	<p><i>Paysage</i> [Landscape]</p>	<p>Oil on canvas - 14x35 cm Stamp in the lower left corner</p>		
<p>543</p>	<p><i>Un chemin à Yerres</i> <i>or</i> <i>Yerres : Le Clos des Abbesses</i> [A path in Yerres <i>or</i> Yerres: The Cloister of the Abbesses]</p>	<p>Oil on cardboard - 33x49 cm Stamp in the lower right corner <i>Private collection</i></p>		
<p>544</p>	<p><i>Paysage aux meules</i> [Stack landscape]</p>	<p>Oil on cardboard - 25x32 cm Stamp in the lower right corner <i>Private collection</i></p>	<p>page 128</p>	
<p>545</p>	<p><i>Cour de ferme</i> [Farm courtyard]</p>	<p>Oil on canvas - 37x48 cm Stamp in the lower left corner <i>Private collection</i></p>		
<p>546</p>	<p><i>Une gerbière</i> [A cart loaded with sheaves]</p>	<p>Oil on canvas - 36x47 cm Stamp in the lower right corner <i>Private collection</i></p>		

				
547	<i>Poules et canard</i> [Hens and duck]	Oil on canvas - 54x65 cm Stamp in the lower right corner <i>Private collection</i>	Shown in the casin, 2017	
548	<i>Le vieux chapitre de Meaux</i> [The old chapterhouse in Meaux]	Oil on carboard - 37x49 cm Stamp in the lower left <i>Private collection</i>		
549	<i>Porte d'un village</i> [Village gate]	Oil on carboard - 42x32 cm Stamp in the upper right <i>Private collection</i>		

1. The primary source of the images of the paintings is the Japanese site [caillebotte.net](http://caillebotte.net). The author Mio uses Marie Berhaut's catalog raisonné to introduce the artist to her compatriots. She grants us the reproduction rights for this publication.

The Berhaut catalog lists **565** works, and if we retain the number of 102 works painted in Yerres and Brie, we can estimate that Gustave Caillebotte's "local" production represents about 18% of its total amount.

**But there are still uncertainties.**

The following three works, presented in Yerres in 2014, do not appear in the Berhaut catalog:

	<p><i>Yerres, de l'exèdre, le porche de la demeure familiale</i> [Yerres, from the exedra, the porch of the family home]</p>	<p>Oil on canvas - 40x26 cm <i>Private collection</i></p>	<p>page 60</p>	
	<p><i>Yerres, les bouleaux</i> [Yerres, the birches]</p>	<p>Oil on canvas - 42x31 cm Stamp in the lower right <i>Private collection</i></p>	<p>page 76</p>	
	<p><i>Parc d'Yerres, chemin sous bois</i> [Yerres Park, path under the woods]</p>	<p>Oil on canvas - 30.5x42 cm Stamp in the lower right <i>Private collection</i></p>	<p>page 82</p>	

The same is true for this oil on canvas, shown in Giverny in 2016 and in the family home in Yerres during the summer of 2017, which also does not appear in the Berhaut catalog.

Considered one of the "stage works" in the construction of the Bayeux painting, this canvas appeared on the art market in 2012.

*Yerres, allée sous-bois dans le parc*  
[Yerres, pathway under the woods in the park]

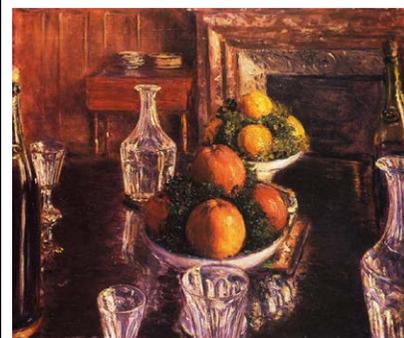
Oil on canvas - 45.7x55.6 cm  
showed in Giverny, 2016 (cat. 29)  
*Private collection*



It should be noted that in the catalog of the exhibition "*Caillebotte au cœur de l'impressionisme* [Caillebotte at the heart of impressionism]" held in Lausanne in 2005, the work "*Nature morte* [Still life]" appearing under N° 11 at the 5th impressionist exhibition of 1880, also called "*Verres, carafes et compotiers de fruits* [Glasses, decanters and fruit bowls]" has for theme the cutlery in the dining room of Yerres, whereas it is presented in the catalog of Marie Berhaut, under N°133, as a work painted in Paris.

*Nature morte ou Verres, carafes et compotiers de fruits*  
[Still life or Glasses, decanters and fruit bowls]

Oil on canvas - 50x60 cm  
5th impressionist exhibition  
Paris 1880 N°11  
"*Nature morte* [Still life]"  
*Private collection*



We could therefore add at least these **5 paintings** knowing that the future may still hold some nice surprises.

*Special thanks to **André Bourachot** for his pertinent remarks and **Marie Duchet** for her help in presenting this array.*

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Impossible to list all the works consulted here. We particularly recommend the following publications:

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Pierre WITTMER: « [Caillebotte au jardin – la période d’Yerres - 1860-1879](#) » – Art Editions Monelle Hayot–1990

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### **Exhibition catalogs**

[Gustave Caillebotte – Dessins, Études, Peintures](#) – Gallery Brame et Lorenceau – Paris - 1989

[Gustave Caillebotte 1848-1894 – Galeries nationales du Grand Palais – Paris - 1994](#)

[Caillebotte - Au cœur de l'impressionnisme](#) – Fondation de l’Hermitage – Lausanne 2005

[Dans l’intimité des frères Caillebotte, peintre et photographe](#) – Musée Jacquemart André - Paris 2011

[Caillebotte à Yerres, au temps de l'impressionnisme](#) - Yerres 2014

[Impressionism on the Seine](#) – Musée des Impressionniste - Giverny 2016

### **Links**

[Gustave Caillebotte - Wikipedia](#)

[High Quality Reproductions Of Gustave Caillebotte paintings](#)

[Gustave Caillebotte – Artwork and Bio of French painter – Artchive](#)

[GUSTAVE CAILLEBOTTE, painter](#)

[Gustave Caillebotte | Biography, Art, & Facts | Britannica](#)